

International Conference CREATIVE INTERACTIONS 2022

Creative learning, creative teaching, and teaching for group creativity in music education

Thursday 26th – Friday 27th May 2022

University of Music and Performing Arts, Munich, Germany (Luisenstraße 37a)

CONFERENCE SCHEDULE

update 21.05.2022

THURSDAY 26th MAY 2022

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| from 8.45 | Registration - Entrance Luisenstraße 37a | | | |
| 9.30 – 9.40 | Plenary session – WELCOME (Bernd Redmann, President of the University of Music and Performing Arts, Munich) Carl Orff Auditorium | | | |
| 9.40 – 10.00 | Introducing the theme of the Conference (Organising Committee: Andrea Sangiorgio, Wolfgang Mastnak, Christa Coogan, Claudia Schmidtpeter) Carl Orff Auditorium | | | |
| 10.00 – 11.00 | A KEYNOTE Carl Orff Auditorium Developing higher music education students' creativity Oscar Odena (School of Education and School of Interdisciplinary Studies, University of Glasgow, UK) | | | |
| 11.00 – 11.30 | Break (Foyer of the Reaktorhalle) INTERMEZZO: Up Side Down Impromptu between movement and music Improvisational interactions of dance students and music students (staging: David Russo) - Foyer of the Reaktorhalle | | | |
| 11.30 – 12.55 | B1 PAPERS Room L115 Creativity, embodiment and neuroscience: achieving creativity through pedagogy grounded in neuroscience Robyn Staveley (University of Technology, Sydney, Australia) <i>online presenter</i> Scaffolding group creativity in music education: focus on relations Olympia Agalianou (National and Kapodistrian University of Athens, Greece) <i>online presenter</i> | B2 PAPERS Room L111 Creative interactions in polyaesthetic video processes: a project with students of the Tokyo Gakugei University Masayuki Nakaji (Tokyo Gakugei University, Japan) <i>online presenter</i> Creative interactions in psychiatric singing lessons Teresa Boning (Technische Universität München, Germany) <i>on-site presenter</i> | B3 WORKSHOP Room L11 Why music education needs imagination Werner Beidinger (Universität Potsdam, Germany) <i>on-site presenter</i> | B4 WORKSHOP C.Orff Auditorium Making music in heterogeneous groups: inclusive and multifaceted Veronika Kinsky, Eva Königer, Ines Pilz (University of Music and Performing Arts Vienna, Austria) <i>on-site presenters</i> |
| 13.00 – 14.00 | Lunch Break (Foyer of the Reaktorhalle) | | | |
| 14.00 – 15.00 | C KEYNOTE Carl Orff Auditorium Creative music education as a sustainable craft Magne Espeland (West Norway University of Applied Sciences, Campus Stord, Norway) | | | |
| 15.05 – 15.45 | D1 PAPERS Room L115 About the role of improvisation in instrumental training: a historical and critical perspective Anna Katharina Müller (University of Music and Performing Arts Munich, Germany) <i>on-site presenter</i> | D2 PAPERS Room L111 Sequelae of the COVID-19 era call for creative interaction: the model of sound scene improvisation Wolfgang Mastnak (University of Music and Performing Arts, Munich, Germany) <i>on-site presenter</i> | D3 PAPERS Room L11 Next Door is everywhere: cycles of cultural work at the Lab Inter Arts Salzburg Helmi Vent (Mozarteum University Salzburg, Austria) <i>on-site presenter</i> | D4 PAPERS C.Orff Auditorium Scores: working, re-working, interpreting, re-interpreting Julia Abs (Justus-Liebig Universität, Gießen, Germany) <i>on-site presenter</i> |

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| 15.45 – 16.15 | Break (<i>Foyer of the Reaktorhalle</i>) | | | |
| 16.15 – 17.40 | E1 PAPERS Room L115 "Violin-rules": learning to develop creative interaction in beginner violin-group players Annamaria Minafra (Conservatorio di Musica "N. Piccinni", Bari, Italy) <i>online presenter</i> Creative teacher-student interaction in piano lessons with preschool children Yanfang Chen (University of Music and Performing Arts, Munich, Germany) <i>on-site presenter</i> | E2 PAPERS Room L111 Invisible creative interactions: spiritual and empathetic flow in vocal group meditation Jingyi Yang (Beijing Normal University, China) <i>on-site presenter</i> Enhancing the creativity of children/ notion of creativity in Czechia Jiřina Jiřičková (Charles University, Prague, Czech Republic) <i>on-site presenter</i> | E3 WORKSHOP Room L11 An unusual visit to a museum: music – movement – interaction Renate Kühnel (University of Applied Sciences Regensburg, Germany) <i>on-site presenter</i> | E4 WORKSHOP C.Orff Auditorium Improvisation for all ages Doug Goodkin (AOSA American Orff Schulwerk Association, San Francisco School, USA) <i>online presenter</i> |
| 17.40 – 19.30 | Evening Buffet (<i>Foyer Reaktorhalle</i>) | | | |
| 19.30 - 20.45 | Concert in the Reaktorhalle "Moving within Earshot: A repertory evening of short improvisations and compositions" | | | |

FRIDAY 27th MAY 2022

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| 9:00 – 9.20 | Come together / Warm-up Clara Horbach - Room L11 | | | |
| 9.30 – 11.00 | F KEYNOTE / WORKSHOP Carl Orff Auditorium | Transformation, personal knowledge and agency through dialogues in movement and music Karin Greenhead (Royal Northern College of Music, Manchester, UK) | | |
| 11.00 – 11.30 | Break (<i>Foyer of the Reaktorhalle</i>) INTERMEZZO: Up Side Down Impromptu between movement and music Improvisational interactions of dance students and music students (staging: David Russo) - <i>Foyer of the Carl Orff Auditorium</i> | | | |
| 11.30 – 12.55 | G1 PAPERS Room L115 "PLAY SPACE MUSIC": an improvisation project between musicians and dancers with and without additional support needs Susanne Rebholz, Shirley Salmon (formerly Orff Institute, Mozarteum University Salzburg, Austria) <i>on-site presenters</i> Online teaching and learning: a framework for stimulating the quality of kinaesthetic experiences in music and movement Franziska Boehm (Trinity Laban, London, UK), Christa Coogan (University of Music and Performing Arts, Munich, Germany) <i>on-site presenters</i> | G2 ROUND TABLE Room L111 ROUND TABLE: Creative interactions in cultural traditions: a Euro-Asian perspective on elemental music & dance education Host: Wolfgang Mastnak (University of Music and Performing Arts, Munich, Germany) <i>on-site presenter</i> Guests: Lasanthi Manaranjanie Kalinga Dona (University of Kelaniya, Sri Lanka), Sezen Özeke (Bursa Uludağ University, Turkey), Alla Toropova (Moscow State Pedagogical University, Russia), Danhong Yu (Shanghai Conservatory of Music, China) <i>online presenters</i> | G3 WORKSHOP Room L11 Creative collaboration Soili Perkiö, Elisa Seppänen (University of the Arts, Sibelius Academy, Finland) <i>on-site presenters</i> | |

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| 13.00 – 14.00 Lunch Break (Foyer of the Reaktorhalle) | | | | |
| 14.00 – 15.25 | H1 PAPERS Room L115 <i>The impact of social skills on group creativity</i> Anna Maria Kalcher (Mozarteum University Salzburg, Austria) <i>online presenter</i> <i>Tradition + creativity: undergraduate students use classical music as a source of ideas for collaborative improvisation and composition</i> Andrea Sangiorgio (University of Music and Performing Arts, Munich, Germany) <i>on-site presenter</i> | H2 PAPERS Room L111 <i>Group composing and improvising in the music classroom: a comparative analysis based on reconstructing practice</i> Elisabeth Theisohn, Johannes Treß, Thade Buchborn (University of music Freiburg, Germany) <i>online presenters</i> <i>Teaching for group creativity by music teachers in Victorian schools: a creative process perspective</i> Fiona King (University of Melbourne, Australia) <i>online presenter</i> | H3 WORKSHOP Room L11 <i>Giving and receiving feedback: a collaborative dialogue</i> Christa Coogan, Claudia Schmidpeter (University of Music and Performing Arts, Munich, Germany) <i>on-site presenters</i> | |
| 15.30 – 16.00 Break (Foyer of the Reaktorhalle) | | | | |
| 16.00 – 17.15 | K MODERATED GROUP DISCUSSION (Organising Committee) Carl Orff Auditorium | | | |
| 17.15 – 17.40 | CONCLUSION (Organising Committee) Carl Orff Auditorium | | | |

- Keynotes in plenary (COA): 50 speech + 10 questions
- Paper presentations: 40 min = 30 min speech +10 questions,
- Workshops / Round-table discussion: 85 minutes incl. questions/reflections